

CASSETTE TAPE

W: You know about Deon Turner -- how long you've known her, ^{how you met her} /and any opinion you have about her and if there's anything you say about her that you would want kept between us, I would like you to specify, ~~as~~ you understand -- anything you want held in confidence.

N: Most of the things I'm going to tell you about her, I don't want it to get back to her. I met her I guess approximately about 3 or 4 years ago -- I had a friend living in the neighborhood and ~~he~~ she introduced me to Deon.

W: Who was this friend?

N: My friend was Estella. Her maiden name was Servaza but she's been married and has a home. I don't know if she's living in town.

W: What's her married name. You say Servaza?

N: No. That's her ~~xxxxx~~ maiden name -- Faavedra

W: and ~~xxxxx~~ what's her married name?

N: Fraser ???

W: Do you remember her husband's first name?

N: No. I should though.

W: Ralph?

N: I think so. yes. He goes by "Ace".

W: Okay. Thanks.
k 3 or 4 years ago -- can you be a little more specific?
Can you remember an incident, perhaps, connected with that? Or the
~~the~~ circumstances under which you met her? You know the kind of thing that can ~~x~~ happen -- perhaps you were in the kitchen of someone's home and she was just there or something.

N: No. The way we met -- I think Estella and I were going to visit a friend of ours and Deon and her boyfriend picked us up and drove ~~me~~ us downtown. That's the first time I met her and I think it was in the summer of '64.

W: Who was her boyfriend?

N: A boy by the name of David ~~xxxxxx~~ Hymel. And I think he was in service at that time -- either in the Marines/or something like that.
or the Navy
He was going shortly thereafter to the service.
Now what is it you want me to tell you about?

W: You say "approximately the summer of '64". I'd like you to try to pinpoint it if you can.

N: That would be about as close -- the summer of '64.

W: How about with school -- were you in school when you met her?

N: No. It was in the summer.

W: Were you in summer school?

N: No. Summer vacation. I wasn't going to school. And I was going to East Jefferson the following year, that is, in '64. I say it was that summer because I was at East Jefferson from '64 to '66. And I hadn't gone to East Jefferson yet when I met her. So, I'm pretty sure that's when it was. I don't know which month. I can't be sure about that.

W: Just tell me whatever you can think of about her, the kind of person she is...

N: I didn't know as much about her when I first met her; I ~~did~~ found ~~it~~ out later -- a liar; she filled me with so many lies. A lot of things I believed and a lot of things I had my doubts about, but after I got to know her pretty good, I just found out that most of the things ~~she~~ she had told me were lies. ~~She'd~~ She'd make up things and say that the police ~~were~~ were after her for this and that she had gotten arrested a fifth time or she had gotten arrested other times -- she'd brag about it to ~~me~~ just about everybody she met so that's when I started figuring that she was making up these things -- some things were serious; some things weren't. She said she was in the Narcotics Bureau.

W: Do you remember when she told you that that she was in the Narcotics Bureau?

N: Last year sometime.

W: Did you ever learn to distinguish between what she said that was true and what she said that was

N: It's so hard because she can lie with a straight face. It's so hard. I found out later that things she told me weren't true. Sometimes things were really way off or I could tell that they were.

W:q You started to say something about last summer?

N: Two years ago she ran away from home to Hattiesburg, Mississippi.

W: Two years ago?

N: Yes. I think it was two. It might have been a little longer than that. She went to Hattiesburg and she wrote me from there.

W: Do you have the letter?

N: I might possibly have the letter.

W: Could you give ~~it~~ it to Mr. Ivons ?

N: Yes. I will, When she came back, she told me that she had been involved in a barroom brawl and that she had beat up so many people and I knew this just wasn't true. My friend, you know, I will just give you an example of how she lies. Her mother didn't even know where she was. and when she wrote me, I showed her mother the letter from Hattiesburg. Her mother doesn't know half of the things that she does.

W: Did she ever tell you she's a Karate expert? Did you ever see any signs of it.

N: I ~~xxx~~ haven't seen her put it into practice. I don't think she knows the least thing about karate but she gave me a picture of her in her karate outfit but I don't think she knows the last thing about it.

W: Can you pinpoint her periods in what schools.

N: When I met her in the summer of '64, she had been going to Riverdale.

W: To the end of the summer session in '65?

N: I'm not think ing of summer school now; I'm thinking of the year.

W: I meant the end of the year before summer recess in '65?

N: Yes. I'm almost positive. Then she went to ~~W~~ Warren East~~xxx~~ after that.

W: In 1966 she was at Warren East ? Do you know if she ever went to college?

N: She did not. As a matter of fact she didn't even graduate.

W: She didn't graduate from highschool?

N: She didn't complete her requirements for high school. She went back to night school -- but I don't think so -- she didn't finish at Warren East. She missed too many classes.

W: Do you know if she got any education after high school?

N: Aside from these night classes, I don't know.

W: Do you know where she took the night classes?

N: She said she did at Warren East to make up -- I don't know that for a fact.

w: Do you know what she does now?

N: She lies so much -- let me see, she told me that she had been working at Charity Hospital first in the x-ray -- at the West Jefferson Clinic in the x-ray department -- and then she said she was working for a government agency here -- I don't know...

W: Did she give you any ~~xxxx~~ indication? Could you draw a conclusion that is just a conclusion -- ~~xxx~~ not fact?

N: She seemed to hint around like it was with an investigator from this office.

W: From this office? When did she indicate that?

N: When we _____.. I guess about 4 or 5 weeks ago. I can't pinpoint that.

W:q Did she indicate any apprehension about anything then?

N: She seemed to be pretty much aware of what was going on here. From the phone calls I could tell, you know. She'd call me up often and she used to say "Now you'd better watch out because they're going to call you in and ask you this and that and if you haven't

W: ~~done anything, they're going to pin something on you".~~ She said four or five months ago that this office was going to call you in? What sort of thing did she indicate might be pinned on you?

N: Definitely. She wouldn't tell me and I would say well this is ~~xx~~ ridiculous -- I'm not the only one who helped fellas run away from home three years ago -- besides I was a junior in high school. I was sixteen at the time -- I mean, I can't compare what I did then to what I'm ~~g~~ doing now. I said there were other guys involved.

She said. "well, I'm just telling you. They're going to want to talk to you and everything". I figured she must have been saying things or she wouldn't have known that they were going to call me in.

W: Do you know where she got the idea?

N: Well, I went into that and she ~~said~~ says from her lawyer, Milton Brenner, that's his name -- she said she had gotten her ideas from him.

I saw her the day-before-yesterday. She came in to Schlaver's. where I work I asked her if she had seen/~~Feavedra~~ (I think that's the name he said) and ~~he~~ Philip

W: Was she alone?

N: ~~E~~ With her mother. And she said y8s, she had seen him and I said well she told me that he was in Fort Polk and I asked her how she knew this and she said her lawyer had ~~gonexthex~~ told her this and I asked her how he knew and she said "I don't know", you'll have to ask him. It was just ridiculous.

W: Do you know where Phillip is?

N: No. Until she told me. She said, he was at Fort Polk.

W: Where was he when you last heard from him?

N: That was two years ago and ~~h~~ I think he was at home with his parents.

W: You haven't seen since?

N: No.

W:q You spoke before about her being in x-ray work. Do you have any idea how she qualified for that?

N: She said she went to technician school or something but I doubt it seriously. I don't see how she could have done it. She said she was training on the job or something like that -- I don't know how she could have the proper training.

W: You said that when Philip went away from home there were other guys involved. Who were the guys?

N: We were all friends at school. Jerry -- he's in the service -- Jerry Boyd.

W: These are people who helped Philip run away -- in other words, we all knew he was running away and we didn't tell his parents ahead of time. ~~xxx~~ What I meant by helping was sort of like cooperating with him.

man: Let me mention this at this time. Rather than you be reluctant or afraid -- that's not a violation of the law and we're not interested in that part about what you all did in high school about you're helping him run away from home -- don't be reluctant...

N: As a matter of fact, that's why I told Deon -- you know how this was a violation or anything -- I didn't know what you all were going to call me in for.

~~xxx~~

W: Their age as juveniles wouldn't make a difference in that case?

man: No. It wouldn't make any difference.

W: It wouldn't make any difference. ~~Ok~~ Okay.

W: Now, who else besides Jerry Boyd..

N: Stephen Karl -- I forget this other guy's name -- it was on that paper you showed me the other ~~xxx~~ day.

W: Bill Dwyer?

N: Bill Dwyer -- yes. that's the one.

W: Did Deon know?

N: Deon did not know until after Philip had run away. She didn't even know Philip

W: Until after ~~xxxx~~ he ran away?

N: That's correct. She didn't meet Philip until Philip ran away and came into town and he had to pawn something and Deon pawned it for him.

W: You mean she pawned something for him, not knowing him before? Was she ordinarily that kind?

N: Oh. Yes. You could trust her to do anything x out of the ordinary.

W: This involved money. Was she ordinarily that generous with money?

N: Not with her money, No.

W:q Well, what did she pawn. Was it her stuff she pawned?

N: No. No. Philip's things. ~~I think it was~~ Something like that because he needed money.

W: How about a camera?

N: It might have been a camera.

W: philip's camera and not hers?

N: Right. That was pPhilip's and she pawned it.

W: Do you reember where she pawned it? Were you with her when she did it?

N: I didn't go into the place -- I know it was on Rampart Street..

W: Why did Philip run away, do you know?

N: He told me. I didn't find out both sides of the story until afterwards, but his parents wouldn't let him / go to a party or wouldn't let him unless they drove him there themselves and they picked him up. He couldn't go in a car with a friend because I know ~~xxxxxxx~~ some times he used to come to the house on a ~~bicycle~~ bicycle and ~~then~~ I would drive him home -- I would take the bike in my trunk and then I'd drop him off a few blocks from home -- because his parents didn't want him to go in a car with anybody.

He wanted to learn how to drive and his parents wouldn't let him. They said he'd have to learn a whole encyclopedia by heart before they would even let him try for his driver's license. This was true really. His father really did feel that way about it. Well, I knew he wasn't getting along well at home so I was sort of sympathetic towards him.

So my part in helping him was -- he had camping gear and I kept this for him at my house until he ran away.

W: Do you know where he got the camping gear?

N: Oh, he had loads of it. He'd been a Scout for years.

W: He didn't buy any of it for this?

N: No. I doubt it seriously. Most of the stuff was pretty old.

W: Do you know of him going to a place called "Teco, Teco" to get the camping stuff?

N: One place he did go to to get salt tablets was at this Rowletts

W: How about his mother?

N: She's -- I don't know, I don't know how to describe her --

N: She seemed to be a little -- I wouldn't want to go so far as to say unbalanced, but she seemed a little lacking something, if you know what I mean. Just kind of extremely nervous all the time.

W: Before we go on to Philip's mother, let me ask you this about Deon. Do you know of any psychiatric care she has had or required and who the doctor was?

N: Yes. I / definitely think she has always required it, you know. Now, she was in ~~Mandibill~~ Mandible -- after she came from Hattiesburg, Miss., I think she was put in Mandibill for a time. I don't know who the doctor was but I do know that the aunt worked there.

W: Her aunt works in Mandibill. In what capacity?

N: I don't know. She's suppose to have a very good post.

man: What's her last name?

N: No. I don't know if it's her mother's sister or her fathers sister. But she lives off Veterans Highway -- I don't exactly remember the name of the street. -- I don't know if she's still at Mandibill but at the time she was.

W: Did Diane ever tell you what the diagnosis was or did you ever hear from any other source?

N:q I asked her but she said she was just there because she wanted to go.

W: Do you think it was because she ran away?
Well, it so happened that

N: After she ran away, she went in / so I said well her mother must want her to get examined or something.

W: Yes. But I don't know what the doctor said or anything.

N:-----/
W Is there anything else that you can think of about her that might be helpful in appraising her, understanding her, understanding anything she might sometimes say?

N: Yes. Let me see. Ask Deon something and she doesn't know the answer, she's going to make up one -- definitely -- you could wrong there by listening to her. Another thing -- she loves to make up big stories and scandals. She likes to be involved; she likes to brag about anything bad she's done or that she can do.

W:q Does she ever brag about anything good?

N: Never. I don't think she's done much good to brag about really.

W: Let me ask you a few personal ~~like~~ questions about her and I hope you won't be embarrassed about giving me a frank answer. I want to ask you about her and boys.

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N: You want to know if she is permiscuous?

W: ~~only part of it~~ Yes. What can you tell me ~~about~~ about her relation-

W: ships of any kind with boys or men?

N: I would imagine she was promiscuous.

W: On what basis do you say that?

N: Could you give me the names of boys or men that she had gone out with?

N: Oh. I don't know aside from me.

W: You have gone out with her?

N: Oh, yes.

W: Can you tell me the nature of that relationship?

N: Intimate at one point, that's all.

W: Only once?

N: No. It was more than once but I just couldn't take it anymore. Her lies -- and she wanted to keep going out with me and I didn't want to keep going out with her -- so that's why I broke up with her. Far from satisfactory...

W: That's what I'm driving at. Can you give me some details on that?

N: Let me see. She's very cold. You want some details as far as she acts sexually -- to a certain point I might even say she was frigid. I really would. She seemed to go along with it just to go along with it, not that she derived any pleasure from it.

W: Did she ever reach a climax with you?

N: I don't think so.

W: Did you ever see her throw herself at boys?

N: She threw herself at anybody the first chance she got.

W: How did she do it?

N: Well. Let me see. If there was another girl around with another boy and she'd see the boy talking to the girl, right away she'd get right in there and start talking about all the bad things she did, see, that the cops were after her for this and that would be her drawing and of course, a guy would yearn this -- and would say well this girl does all these wild things, she'll do this thing, too, you know.

W: Did you ever see her drink?

N: Oh, yes. couple of times but she had a high threshold. You know, it takes a lot to get her drunk.

W: It does?

er

- N: But she'll get drunk quick/on beer than anything else. She'll mix -- when she gets drunk -- she'll mix anything.
- W: Do you know anything about her accidents?
- N: Did you say accidents or accident?
- W: Ø She had one on a motorcycle and one involving a car. She was run over and hurt pretty badly, wasn't she? I understood she had one on a motorcycle? Tell me what you know about that.
- N: She was suppose to be getting off the bus-- according to the way she told me -- she came out of the bus and cut in front of the bus to cross the street -- the bus stopped and let her ~~XXXX~~ cross -- and as she was going to cross in front of the bus, a car came and ~~XXXX~~ the car's bumper caught her leg and dragged her for about a block -- she didn't actually get run over. Just her leg got caught in the bumper and the car dragged her and she was bruised -- she had a lot of bruises -- she had a few lacerations, too -- on her leg and on her hip.
- W: Only lacerations?
- N: Yes. As far as I could see. Well, she had her leg in a cast. Her leg wasn't actually broken; however, it was in a cast.
- W: Her leg was not broken?
- N: No. I don't think she told me it was broken. She said she had to have some bone grafted or something. I guess it might have been scraped, you know, if the wound was very deep or something. I don't think she told me her leg was broken. I don't think it was.
- W: Did you ever see her scars?
- N: Yes I did. They were pretty bad -- had a big lump on her foot, I think it was.
- W: How about her body?
- N: Skinny. Very skinny.
- W: That's not what I mean. I mean as a consequence of the accident. Did you ever have relations with her after
- N: No. As a matter of fact, I didn't see her socially for about two years -- She'd call up often, you see, but I wouldn't go out with her anymore -- I haven't gone out with her in a long, long time -- I just didn't want to have anything more to do with her.
- It's ridiculous the way she would lie and make up things. I just couldn't sit there and take it all the time.
- W: Is there anything more you can think of about her before we go back to Philip and his mother?

N: About her accident you mean?

W: Anything at all about her that ~~if~~ you think would be valuable in understanding her or evaluating anything she might say.

N: Gee. That's so hard because, Like I say, she lies so much. Well, she said before she was not going to go back on her word; as a matter of fact, I don't even think she's going to want to answer anything.

W:q Did you ever know her to contradict herself?

N: Oh. yes. Definitely.

W: You mean she's not a good liar?

N: Definitely. No. That's when I started catching her -- when she started contradicting herself. But ~~something~~ some times she can't ~~if~~ remember from one time to another what she told you once. She tells so many people lies. She contradicts herself often, and she won't admit it.

w: Can you tell me anything about her home life?

N: It's not ~~if~~ very good.

W: Do you know why?

N: Let me see. Her mother is a wonderful person. I 've always liked her mother but Deon never got along with her mother or her grandmother. She's ~~was~~ given her mother a lot of trouble. She's never tried to get along with her mother. Her mother has tried to help her a lot. When Deon went to leave home, her mother asked her to stay there, you know, Her mother has helped her -- given her money. Even time Deon runs away, she ends up calling her mother three or four times a day -- collect. ~~if~~ But her mother had to tell her not to do it anymore. When she was in the accident and at the hospital, her mother cared for her very much and brought her anything that Deon asked to the hospital.

Deon had no respect for her mother at all. I happened to be present a couple of times when they were having their arguments. When she was fighting with her mother, you'd think she was fighting with some person in the street.

W: How about her step-father?

N: Is he her step-father?

W: I don't know. Isn't he?

N: I don't know. She never told me.

W:q Did you ever know her by any other name but Turner?

N: No. I didn't. I know that her name was Diane but she calls it Deon. Now, her mother calls her Diana.

W: Are you sure its D I A N E?

N: Her mother calls her Diane -- I remember once, this was when I first met Diane, and I said I thought your name was Deon. And her mother said "It's Diane, honey, but she wants everybody to call her Deon'." She said that on her birth certificate its Diane..

W: So far as you know, Mr. Turner is her father?

N: So far as I know.

W: And so far as you know Mrs. Turner has ~~xxx~~ never been married any other time?

N: No. Not that I know of.

W: Unless there's something else that you can think of/about her, let's get to Philip and his mother. that we ought to know

N: Philip and his mother?

W: You told me about Philip's father? [^] Well, when Philip ran away, his mother seemed to ~~xxxx~~ be the most concerned.

W: His father didn't seem to be?

calm

N: His father was very/~~xxx~~ and matter-~~xx~~ of-fact, I could even go far enough to say, ~~f~~ he was somewhat indifferent about entire thing, but his mother was a nervous wreck -- and she ~~xxx~~ started accusing right off the bat -- she said "you drove him there, you drove him there"

W: Who was she accusing?

N: Me and my friend Jerry. Well, I would drive around the neighborhood or something like that in my mother's car, I didn't have my own car then -- accuse us of having taken Phillip up to Baton Rouge Reserve where he was suppose to go camping.

He went off to Mississippi and

he didn't go camping at all./ He worked. But she started accusing us and saying that we have driven him -- all kinds of accusations. They found all kinds of things in Philips' room after he leftk, ~~xxxx~~ ~~xxxx~~ notes on guerilla warfare, things ~~z~~ like that.

W: Did he ever disucuss that sort of thing with you indicating what his interests were?

N: Occasionally he would discuss about~~xxxx~~ guerilla warfare tactics, and things ~~z~~ like this. -- his notes or his plans.
but I never did see

W: Did Jerry do wome writing about that sort of thing?

No. Bill Dwyer. I think maybe Bill Dwyer...

N: Possibly, Possibly. He might have gotten together with Philip.

W: Did you ever see any of it?

N: No. I didnot.

Often I heard them talk about it. Not directly with me, but I'd be sitting there and he'd be holding a paper, talking to Philip.

I just had no direct interest in it.

W: Did they ever discuss the sexual content, if any?

N: No. I never did hear them mention anything involving sexual contact.

W: Do you think that in Philip's family there are psychiatric problems?

N:q His mother, definitely. His father -- there's some indication because ~~when he was a child~~ his son had to learn this whole encyclopedia by heart what father tells before you drive. I didn't exactly look to that as too sane. To go to that extreme, not letting his boy go with any of his friends anywhere.

Detective

I remember once I was being questioned by ~~Mr.~~ Barnes after Philip ran away, his father just said well what could I have done wrong. He had a book with him on how to raise a child -- you know, you can't raise a child by a book.

W: Is he the ~~only~~ only child?

N: He has at least another sister.

W: What's her name?

N: I don't know.

W: Do you know anything about Philip's alleged plan~~xxx~~ to blow up _____?

N: Only that I know it wasn't exactly Phillip's alleged plan -- it wasn't it was this other boy -- Jesse.

W: Jesse who?

~~Mr.~~

man: Jesse LaFontaine?

N: That's it. Jesse LaFontaine. Told me about it.

W: You described him as a boy. How old?

N: He must be about my age. I'll be 20 in ^UJUNE. 20 or 21, I really don't know.

man: This Jerry that you're speaking of. Is that Jerry Boyd?

N: Yes.

man: And Jesse LaFontaine?

N: Jesse LaFontaine. See. Like I told Mr. Ovon last time I was here,

they were thinking of having like little mock battles in the woods. Jesse would have his own little group and Philip would have his own team and they would fire against each other. Jesse was the opposing force, you know. I didn't like him; he didn't like me. I think he resented my friendship with Philip. because he used to be Philip's close friend. You see, until Phillip met me.

W: Did you tell me once Philip met you?

N: I didn't. I think it was Mr. Olag. It was the night in the fall of '64 when I went to East Jefferson.

W: Not before?

N: No. I was a junior in high school.

man: You met him in the fall of '64? in East Jefferson. Did you go out with him -- know him before that at all?

N: ~~Yes~~ No. Not at all. I went in September and I think I didn't know him until October.

W: How far away did you live from him?

N: Howfaraway~~x~~ did I ~~live~~ live from him?

W: Before you met him, before that? Before you met him in East Jefferson?

N: The same address. It was on Green Acres.

W: Im asking you how much space was between your home and his before you went to East Jefferson and met him?

N: You're talking about where my house was or where his house?

~~Wx~~ The same place that I'm living at now.

W: How far is that from his house?

N: Because I live
From his house -- it's 20 minutes at least by car -- close to East Jefferson you see, and he lives closer to the Veterans Highway

W: How far from East Jefferson does he live?

N: ~~Quite~~ Quite a bit. I don't think you could get much farther.

W: Why did he go there? ~~He went~~ so far?

N: That was his home you see. He went home. he went to public school in East Jefferson _____. There's no other high school that I'm aware of.

W: And were you just entering high school in the fall of '64.

N: No.

W: How did you come to transfer?

- N: Well. I was in Boyd school for a year at Cantaslaws and then I didn't want to go to boys school anymore so I went to the _____ High school in the east parish. I didn't really know how schools worked with parishes, and everything but when I saw that I had to catch the bus every day to go to McDonna and then we moved to _____ off the Veterans Highway. When we moved on Homer Blvd., which was so close to East Jefferson, then I decided I would go to East Jefferson. Until I graduated. That's how I came to go to East Jefferson.
- W:q In the battles they had, which side were you on?
- N: I never did participate in the mock battles.
- W: Did they have anything like a formal organization or was it just mock battles?
- N: I don't think there was anything formal to speak of -- organized between themselves.
- w: You never heard them call themselves the Maraunders.
- N:q Yes. Philip did have a name -- the Marsh Maraunders.
- W: The Marsh Maraunders? Do you know why?
- N: No. I remember one day he was just trying to pick a name to choose from and he asked me which one I liked -- there was a lot of them.
- W: Did Philip ever indicate to you the origin of his interest in these mock battles?
- N: He did not ever indicate the origin however he did seem to indicate that they might experience in a certain _____.
- W: For what?
- N: I don't know. But he had an intense interest in guerilla warfare.
- W: Any slogans, any battle g' cries?
- N: Not that I know of. they might have but not that I know of.
- W: Did Philip ever tell you about being at a camp where men were training?
- Did you ever hear that he had been?
- N: The only thing that he told me was that he'd been in Mexico last summer. ~~for~~ He rarely discussed his past life much at all.
- W: Do you know what summer he went to Mexico?
- N: I think it might have been in the summer of '63. I didn't know him then, you know, but in '63 I think he went with the boy scouts.

W: If he went in ~~the~~ that summer, would you have any idea what part of the summer?

N: No. I wouldn't. He just happened to ~~mention~~ mention that he had been there.

man: Were you in the boy scouts too?

N: No. I was not. ~~Deon~~

man: Do you know what troop that Philip was in?

NP No. I don't.

man: Do you know his scout leader's name?

N: I don't know his scout leader's name.

man: Is there any way that you can think of that we could establish ~~that~~ when he was in Mexico?
inquiring of

N: Aside from/his parents, do you mean?

W: Yes.

N: I don;t know.

W: Did you ever know of any activities Philip engaged in to make money?

N: NO.

W: We might say the ~~same~~ same of you and Deon. Is there anything that any of you did to make money?

N: Philip didn't ever tell me about anything that he might have done to make money .. Do you mean for his organization?

W: Either that or for himself.

N: Aside from the party..

W: That wasn't makeing money; that was getting money.

N: That's true. He ~~it~~ needed it then. No I don't know of anything. He never did mention anything.

W: Did ~~he~~ ever tell you about selling anything?

N: I think -- I'm not sure -- before he ran away he wanted to sell his watch. That was his own.

W: Did he ever discuss his testimony before the Warren Commission?

Did he ever tell you anything about it?

N: No, he didn't. Did this take place after he ran ~~xxx~~ away?

W: ~~xxxxxx~~ No. It took place in '64.

N: In '64.

W: I think April.

N:q I remember I found out about that after he ran away. ~~xxxxxx~~ Mr. Barnes, a detective ~~xxxxxx~~ on the case told me about that. He asked me if I knew he had testified before the Warren Commission and I told him I did not know.

W: Do you think that's strange in any way?

N: I do. Definitely. We were supposed to be close friends and I didn't find out these things until after he ran away. In other words, I don't think I would have the close relationship I did with him if I had known that previously.

W: Why?

N: That he had to testify before the Warren Commission. I would have had my doubts as anyone else would have.

W:q Let me explain the question to you so you will understand.

If you were standing on the street and saw an accident, there would be nothing wrong with your being asked to testify about it, would there?

N: No but later when it came out that Philip was this Alpha 66 ~~xxx~~ name, you know...

man: It came out do you say?

N: Well, you know, after he ran away, some interest came up in Alpha 66 which I had heard Philip mention casually at one time or another. I think the detective also told me that Lee Harvey Oswald also had something to do with this group. That's why I say that.

W: I wonder if you could amplify that?

N: I wish I could but aside from mention of the organization, I don't know anything else about it. I don't know if he was an active member of Alpha 66 or anything like that.. I just know that he mentioned the name a few times. But I didn't know what it was.

W: It came out that he was a member of Alpha 66?

N: But it was after he ran away.

W: Yes.

N: But when Philip mentioned it to me before he ran away during the year, I didn't know what it was.

W: I see. Aside from it being a club or an organization or something like that

W: You didn't ask him?

N: No I didn't.

W: Did he mention any other groups except Alpha 66?

N: No he didn't.

W: Did he ever mention Morgan's Raiders?

W: Or did Detective Barnes?

N: It rings a bell but I can't exactly tell where I heard it before.

W: Now, what is this connection he is suppose to have had with Oswald?

N: That I don't know. Like I said -- after they were investigating his ~~x~~ running away and everything -- they were exploring the possibility that Oswald could have had something to do with Alpha 66 and Philip could have had something to do with this group.

W: Only exploring the possibilities?

N: Yes. I never did ask any further if they ever did find any concrete connections between the two of them.

W: Did Mr. Igon tell you the words of Detective Barnes report?

N: No, he didnot.

W: Do you want me to read them to you?

N: Yes.

W: I think this may be it. You see Philip gave a statement, to Detective Borne and signed it, ~~with the name Mike Rex~~ By the way, do you know the name Mike Pelie or..

N:q No. I don't.

W: It begins by saying -- I met Jesse near the beginning of the month. He said he was in Alpha 66 and wanted me to join. This would indicate that Jesse LaFontaine was in Alpha 66 -- Philip may or may not have become a member.

N: Now, I didn't know that. I didn't know Jesse had anything to do withthat organization.

W: Let me read this language to you and you can see this if you like:

It was discovered that his son was investigated by the Warren Commission and also by the FBI. Philip Jerrose II but it means III was associated was associated with Lee Harvdy Oswald -- ~~f~~ (This is attributable to Mr. Jerrose -- his father) and with such groups as ~~Ø~~ Alpha 66 and Morgan's Brigade. As to his involvment, it was not ~~disclosed~~ disclosed at this time. It was known before Philip's testimony before the Warren Commission, that he was associated with Lee Oswlald and cannot be for the Warren Commission and that he was associated with Alspha 66

and Morgan's Brigade. And that department did not come out before the Warren Commission. Now that's not quite the same thing, don't you see.

N: When was he associated with Oswald?

W: Oswald was killed in '63. Oswald left New Orleans On September 25, 1963 so any association Philip had with Oswald had to be before he left New Orleans.

N:q Through ~~xx~~ what means ~~xxxx~~ did that association come about?
Q through Alpha 66?

W: I don't know. That's what I'm interested in.

N:q That's the impression I had, you see.

W: What you're really telling me is something that I think would be unlikely for boys -- that Philip knew somebody as much in the headlines as Lee Harvey Oswald and never told you -- a very good friend -- it seems a little bit unusual.

W: Doesn't that strike you as a little bit unusual?

N: Yes. It definitely did. That's why I was so disappointed in a way -- angry with Philip because you know we ~~xxxx~~ had been good friends and I didn't find out all these things until after he ran away.

W: Do you mean you found about his association with Oswald after he went away?

N: After. Yes sir. I didn't know of anything about that.

W: Philip never discussed it with you. Even after that.

N: Never. Never. Not even after that.

W: After he came back and after he knew you knew. He never discussed it with you?

N: You see, after he came back, he went to Mandibill

W: But after he came out of Mandibill, he didn't discuss it with you?

N: No. He did not. My mother had told me -- you see, after he ran away and went to Mandibill, I did not see him -- I saw him, I think, once or twice at the most -- when his parents came to my house to pick me up and took us to Philip's Uncle's house and I didn't get a chance to talk with him in private or anything and my Mother didn't want me to see him anymore. So I actually didn't have a chance to talk with him after he ran away.

W: You haven't seen him ~~xxxx~~ since he ran away?

N: No. Definitely not. Not within the last two years.

W: It's more than two years since he ran away. ~~XXXXXXXXXXXX~~
~~XXXX~~

N: I have to take into consideration the time when he actually came back from that

W: At least three. How long was he in Mandibill.

N: I don't know exactly how long he was in ~~Mxx~~ Mandiville but he came on leave from Mandibill on a weekend and that's when we went to his uncle's house.

W:q This strikes me as very unusual. Knowing boys and having been a boy-- things that boys hardly ever keep to themselves -- a thing that they are generally anxious to share with other boys to make them seem important and kind of big shots, you know.

N: Yes. I realize that but Philip was an introvert all the way and he wouldn't want to go around bragging that he was a big shot. He's not the type to do it; at least he wasn't then. He was very, very quiet. He wouldn't speak to you unless you spoke to him. You know, if you weren't his close friend, fine. But around school he didn't have any other close friends aside from this small group. He wasn't outward towards people and he wouldn't ever talk about these things. It seems unusual I know but it's true.

W: And yet he had a para-military group of his own?

N: I wouldn't say a military group of his own.

W: Pretended to be military.

N: Correct, correct.

W: Wouldn't this tend to give him stature?

N: Yes it would but then again, among themselves they decide -- it was actually nobody was better than the other person -- they _____ as far as I know but it didn't really mean a fellow ordering arrest or do this or do ~~that~~ that, you know.

W: Detective Born says that Philip is Captain and Chief of Operations.

N: Of what? of about 4 boys...

W: There are eight names that are here.

N: And that's all from Philips? Because as I mentioned before they used to have two teams if I'm not mistaken.

W: It's all concluded as one as the March Marauders. And they give their motto as "Liberation Rather than Oppression".

N: I knew nothing about that.

W: I want ~~to~~ you to understand what I'm asking you to think about. Doesn't this strike you as even for a boy who was more or less not inclined to communicate very well? -- a boy who organizes a psuedo-military group and then is ~~xxxx~~ silent about it -- this unusual connection with a man as much in the news, especially one of the most famous events in his lifetime.

N: It strikes me as unusual now but at the time it didn't because actually if I had questioned him about it, he would have told me.

W: But what I'm asking you is that it doesn't strike you as unusual that he didn't tell you.

N: Yes it does.

W: How can you account for that when it is so unusual for any boy to do that?

N: I don't know because the rest of the boys didn't mention it either.

W:q Is it possible you're forgetting?

N: No. I don't think so. I'm almost sure because I would have remembered. I remembered all the other little things. I would definitely have remembered.

W: Do you remember anything coming out in the papers at the time -- Philip testified before the Warren Commission? Your parents never mentioned anything about a local boy going before the Warren Com. -- a boy who didn't live too far from you?

N: Actually, I never did have any interest in reading the papers until this past year. I didn't keep up on the news.

W:q Yes. I can understand that a boy of 16 wouldn't be. But I asked you about you about your parents.

N: Oh. my parents? No.

W: Didn't they mention anything about a local boy being before the Warren Commission or didn't you hear anything about it on the radio?

N: No. My mother didn't tell me that.

W: And you didn't hear it on the ~~xxx~~ radio yourself or didn't see it on TV?

N: Was Philip on television?

W: He was before the Warren Commission. I'm just presuming that it was recorded. It would be very unusual ~~xx~~ if it weren't recorded -- if it hadn't been recorded.

N: Yes. that's true. No. I don't recall anything like that and I'm sure my mother didn't know about it either. I don't think my mother knew where he lived or anything like that.

W: Yes. Did your father mention anything about it?

N: My parents are divorced. He lives in New York. I live with my mother, you see.

W:q Are there any financial problems in the family?

N: No.

W: That's fortunate. This business of Oswald fascinates me and I wish you would think about this to see if you can come up with any additional

N: If there were anything possible that I could have helped you with, I would have told you because I would have told Detective Barnes 3 years ago too you know. It was he who told me, in fact, because Philip just never mention it before and at the time Oswald wasn't anybody even if he did talk about him which I'm sure he didn't but even if he would have talked about Oswald it probably wouldd't have stuck in my mind because he wasn't a public figure then.

W: That would have changed very shortly.

N: After that.

W:q Everybody knew about Oswald within a matter -- as a matter of fact, everybody knew about Oswald before this.

N: Before the assaxsination?

W: No. But before you had met him.

N: Before ~~xxxxxx~~ I met Philip?

W: Yes. you see. Because that was all very much in the news. Philips ~~xx~~ testimony was in 1964 -- 1964 I think is when you said you met him.

N: Yes.

W: Y So you see that was very much in the news. Nothing was in the news more than Oswald. Can you think of anything that was in the news more than Oswald? So again, I ask you, doesn't this seem very strange y to you?

N: Yes. It definitely does but he never mentioned it to me once. I guess he just didn't trust me enough to mention that to me.

W: In was y in the papers. Why shouldn't he have trusted telling it to you. He testified before the Warren Commission as having known Oswald. His testimony before the Warren Com. I tell you frankly was less than completely forthright. Or the other testimony relating to him. You see, he was not alone in testifying to this. Twox others did.

Do you know Vance Blaylock?

N: No. I don't.

W: Vance Blaylock was with him at one time that he met Oswald here in New Orleans.

N: I definitely do not know that name.

W: Now on the planned bombing of Michaud, let me read you this sentence from the detectives report:

"Mr. Gerosy worked at the NASA plant and required a secret clearance. And he was concerned as to whether his son would try to get at him through employment by placing a bomb". In short, Philip's father thought it was Philip who had placed the bomb.

N: I don't know how he can honestly have thought that about his son. that's/ Let me tell you how this was. In the first place, I did hear/ unfair/ him discussing the place about the bomb but...

W: You say you did hear this discussed. By whom?

N: By Jesse telling Philip about it. ~~But what actually took place~~ But they weren't actually going to place bombs. I think they were going to place some boxes in the plant with notes in them saying how poor security was in the plant. That's what was going to be in those boxes. And they were going to say in the note that bombs could have been placed there instead of those notes. I don't think they had any serious intention of really bombing the place. I don't know why Philip's father -- it seems to me as though he's got a persecution complex or something.

Philip might not like his father but I don't think he was going to do that just to get at his father. It was Jesse's idea. And he wanted to put boxes with notes in them.

W: Did they think they could get the boxes inside the plant?

N: I laughed. I remember laughing and I told Philip "I said well your father works at NASA. Don't you think this would look bad for him", and he said "yeah. well." That's all he said. But they weren't going to put any bombs in there. Maybe Jesse would have liked to but he said he was just going to put notes in boxes.

W: Why would Jesse want to do anything like that though?

N: Because he's like that. He's downright nasty like that and he just wanted to prove that the ~~security~~ security was ~~poor~~ poor.

W: There is something else here in Detective Hornes report that is not quite consistent with what you said about Diane knowing Philip. Let me read you this and if you'd like to, you can read it yourself.

"Upon further investigation, Mr. Gerosy discovered that Philip had taken several items of camping gear with him. Raoul ~~Narvaez~~ Narvaez (they spell your name wrong) and Diane Turner, 320 Ridgeway, was then interviewed and they advised that he was going to Hammond, Louisiana and camp in the woods until the police had stopped looking for him."

N: I had told Diane that. I told her myself. she didn't know Philip.

W: In other words, ~~so~~ what you're saying here is that what Detective Bornes has in his report is not first-hand knowledge that he got from Diane?

W: Yousee, he says he interviewed her.

N: That is correct.

W: You think then that he didn't ask her how she knew? Most policemen would.

N: I don't guess he did. I don't know.

W: Well, for a ~~xxxx~~ moment, let's go to his running away and coming back. Do you remember an incident at the Silver Dollar? Did he discuss that with you?

N: No. The only thing that I know about the Silver Dollar is that Philip stayed at that hotel when he was in New Orleans.

W: He never told you anything that happened there?
Or Detective Borne didn't?

N: Didn't they try to pick him up? I remember Philip mentioned something like that. That a man tried to pick him up. I guess he might have tried something intimate with Philip, I don't know, but Philip led me to understand that Philip himself was drunk. ~~Y~~

W: I didn't understand the first part of your answer?

N: I said he might have tried something intimate with Philip, I don't know.

W: One man might have tried something intimate.

N: ~~xHxx~~ Yes. The man who tried to pick him up. But Philip told me that he was just stone drunk -- that is, Philip was.

W: And he didn't tell you anything else.

N: No. He didn't.

W: He didn't tell you that there were degenerates there.

N: Oh. He told me about the hotel.

W: And that the degenerates did something to him.

N: No. He didn't say that.

W: He did~~x~~ tell Detective Borne about it. Do you think this was an unusual thing for a boy to keep to himself?

N: Well if they did~~x~~ anything to him, I don't guess he would want people to know -- you know if it were just anything bad or something like that.

W: The man had a kind of relations with him -- at least once. And ~~it~~ it is a matter of official record.

N: I don't think any boy would tell another boy that.

(tape skipped a beat here)

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- W: Philip, we've been waiting for Louie to come back to the office and you and I have just been discussing things and one thing that I would like you to repeat is what you said about the FBI having ~~xxxx~~ come in on the case when Philip ran away, about the letter from Mr. Hoover to the parents and so forth.
- N: Yes well after he ran away, Det. Borne told me that Philip's parents had received a personal letter from J. Edgar Hoover ~~o~~ telling them that everything was being done to help them find their son. And then he went on to tell me how Philip had testified before the Warren Commission and Philip had never told me anything ~~xxx~~ like this and so that's when I first started thinking that this was might~~y~~ unusual, because I didn't find out until after he ran away. So I thought well I'm not going to keep quiet; I'm going to help them find him any way I can. That's when you know and I told them that he had told me he was going to go camping and everything.
- W: Did the FBI ever interrogate you?
- Did you ever ~~xxxxxx~~ ~~me~~ meet any FBI agents?
- N: No. I didnot. Well, when we went to the courthouse, I think there was an FBI agent present.
- W: Do you remember his name?
- N: No. I don't. But all the parents were present there and all the students. You know, everybody involved in Philip's running away. We were all present there.
- W: This was not in an interrogation room with a detective. This was in court.
- N: In court. Yes. We had to go to court one day. But we went to Mr. Barnes house -- me and Jerry (Philip's daddy) . That's where we were interrogated. I ~~ga~~ guess I can realize now why Philip didn't tell me all these things; I guess that's why he told only me ~~why~~ that he was running away. ~~xxxxxxx~~ since he planned to only tell me that he was running away, it seems that I'm the only one that knew about it.
- W: That's my recollection. It's not that. I thinks it far to say that the report indicates you are the one he seems to have the most trust in.
- N: By that reason alone I think jwhy he didn't tell me about these other things because if he told me that he was going to run away and where he was going to be, I don't guess he would have wanted me to know his past background.
- W: Was there anything wrong with it.
- N: Well, he had testified that he had been Oswald's friend and everything.
- W: He didn't testify that he had been Oswald's friend. That's exactly the point.
- N: Oh. he didn't?

W: The point that I want you to understand, Raoul, is this.

N: It was his father that testified to that.

W:q No. His father ~~ø~~ told Detective Born that and that is not what came out before the Warren Commission and Detective Born's report specifically said that his involvement with Oswald was held back by the Warren Commission. You see, whatever came out ~~xx~~ about his testimony before the Warren commission is no reflection on Philip at all. That's what makes it even more difficult for me to understand as we've discussed before so so ~~ø~~ I don't think that would explain it. If anything, it would tend to make him a little bit of a hero among boys and boys usually want to capitalize on that. I think that now you're a little bit older, I think you understand that.

N: Yes.

W: You see, you were all 16 or 17 then and I think boys particularly like to be heroes about that time and it very frankly strikes me as strange that he never made any reference to any of this.

M: No. He never did. Never.

W: Did he ever say anything about the FBI now that you knew the FBI was in on the case?

N: Did Philip ever say anything? After he came back ~~xx~~ do you mean?

W: Yes. Right after Detective Boren told you about him.

N: Well, Philip wasn't apprehended yet when Det. Barnes told me about it.

W:q Yes. well I say subsequent to that. Did he ever?

N: No. He never did.

W: ~~ø~~ ~~xxxxxx~~ Did it ever strike you -- did it seem important to him?

N: Well, I figured to myself that he just didn't want to talk about it. And I never did pursue it.

W:q I can't understand why.

N: Well, I can. It was an experience. He had been at Mandiville and just felt that he wanted to forget all that had happened.

W: Had he been in Mandiville before he came back?

N: He didn't tell me. He might have been.

W: Well, you see. That's my point. He hadn't yet been to Mandiville.

N: When?

W: At the time of Detective Barnes report.

N: Right.

W: Again, doesn't this ~~strik~~ strike you as unusual that a young boy has the FBI involved in a case on him and he wouldn't talk about it.

N: That's when it did. That's when I started realizing it. Well at the time that I found out Philip was not in New Orleans.

W: Well, how about after that?

N: After that then it was all over and Philip didn't talk about it and neither did I because I felt he just wanted to put it out of his past.

W: That's the thing that strikes me as so unusual, ~~about it~~ Raoul.

N: You don't think this would be a normal reaction?

W: No I don't think it would be ~~for~~ for a boy and I'm ~~of~~ very interested in that. I don't think it's usual that he not talk about his association with Oswald, I don't think it's usual that he not talk about his testimony before the Warren C. and I don't think it's usual that he not be a little bit proud of the FBI being interested in him. And if you look back now that you're older than you were at 16, I ask you if it doesn't seem the same way to you. Doesn't it?

N: Now it does. But like I say at the time it didn't.

W:q It does seem unusual to you ~~now~~,~~*~~ It does to me and I'm asking you if you can't think of a better explanation for it, because it was so highly unlikely.

N: Unless he just didn't trust me and want to tell ~~me~~ anything.

W: Yet, every indication is that he trusted you more than any other boys, including Jesse, for example, who it seems he was a member of another group with. He trusted you more than Jesse.

N: I ~~want~~ wasn't in that -- I don't think my name was included.

W: No. your name is not on that list.

N: Maybe that's why he trusted me in that respect.

W: Wouldn't it be the opposite?

N: But he told them some things and I guess he told me others. What they knew I didn't know.

W: But, you see, you've already told me that they apparently knew nothing about this either. The indications would seem to me...

N: I don't know what they knew about Philips testifying...

W: You never heard them mention it?

N: No. I didn't but Philip might have told them not to mention it.

W:q That's true. that's right. That's what you said earlier -- that you never heard them mention it. But you see as I remember boys, when boys have a group of their own, they tend to have more confidence in each other and more faith and trust in each other. And yet we have this unusual situation of you being the one not involved in the group and you being the one of whom he seemed to have most trust and you being his most recent acquaintance. He knew you only the shortest time of all apparently.

N: § Yes. that's true.

W: And these things seem inconsistent to me.

N: I don't know why he felt like that but he did.

W: But that's what the record seems to show, doesn't it?
And that's why I'm asking you again if you can't conceive of perhaps another explanation because what you have said may be your belief but I don't think it explains it.

N: I can't think of anything ~~xxx~~ else that would explain it. I really can't. I don't know why he would pick me from the rest when he was closer to those people, too, you know.

W: That's my point.

N: I understand K now what you mean. It's puzzling. It really is. I don't know why he would pick me. I don't know if he told the other boys not to mention it past experiences you know because when they used to discuss these things, I usually wasn't around. What I do know about what went on with him is what I've overheard. I wasn't involved actively in that group or anything like that. Maybe they knew...

W: The record bears you out on that. There's nothing in that report to indicate that you were an active in that group.

N: So many of the ideas were crazy, preposterous. Even though I was only 16 at the time, I still had sense enough to know that the whole thing was ridiculous. And that's why I just never had anything to do with that group but Philip seemed to be a serious guy. He approached me because -- how I became close friends with him is that he found out I was Spanish and I had visited Cuba at one time.

W: Do you speak Spanish?

N: Yes I do.

W: Him?

N: Oh. He speaks a little; not much.

W: Do you have any idea how he learned it?

N: Well, he took ~~xx~~ it in high school. Definitely. That's one way and also from the time he spent in Mexico.

W: How much, do you know?

N: At least 2 years, maybe 3.

N: He knew a few words. More than any other American in that school would have known. He knew more Spanish.

W: You think he knew more Spanish than the others because ...

N: Definitely. Definitely.

W: I wish you could think of something that I would find more of an explanation about what troubles me. This part is really inconsistent and I think you can realize that.

N: Sure. But I just hadn't given it any thought before now. I guess he mentioned my name more because I was sympathetic towards his cause. I guess I knew more about his home life than the rest of the guys. You see, this is where it comes in. They were all interested in guerilla warfare -- things like that -- but he told me about his home life -- that's how I became sympathetic to his cause and I'm the one who kept all of those things under my bed for him -- the camping gear and all those things.

W: (talking to someone else) Are you ready now. Let's turn this thing off and bring her up to date. Now while we were bringing Mr. Ibon up to date Raoul, you also remembered having overheard Mr. Gerasy say that he had had a letter from Mr. Hoover of the FBI, and what he said is similar to what Detective Born had said that the FBI was interested in Philips case and would do everything they could to help.

N: That the FBI was doing all that they could to get their son back for them.

W: Yes. You mention Philip going to Mandiville. Do you know how long he was there?

N: No. I don't.

W: One other thing, Lou, that Raoul acknowledged was unusual and correct me if this isn't right. That Philip wouldn't have mentioned anything about this incident at the Silver Dollar. Is that correct?

N: That is correct aside from the fact that he said that somebody had tried to pick him up but that he had sprawled out on the bed ~~xxx~~ drunk. ~~xxxxxx~~

W: Would you like to know what Philip's words in his own handwritten report were on that?

N: Yes. I would.

W: That he woke up when his genitals felt wet and that he couldn't get an erection That he was ~~xxx~~ in bed; that he was ~~xxx~~ drunk, as you said.

N: He never told me that.

W: Do you think that's at all unusual? That a boy wouldn't talk about that..

N: Definitely. but I can also see why he wouldn't talk about it to the regular guys.

END OF SIDE OF TAPE

- W: You had said that you think it probably was unusual that when ~~yxxxx~~ the official records showed that Philip had taken no initiation in this homosexual event, that he was drunk and in bed, that there was no reason why he couldn't have told the boys about it in the light of that unless he thought they wouldn't believe him.
- N: What I said was that there was no reason why he should have told them.
- W: Don't boys usually talk about their sexual exploits?
- N: No. I don't think so.
- W: Not even if they are innocent in it?
- N: q No. Because there's always a doubt. You never can tell how the people that you tell it to are going to take it. I think how Diane became actively involved in Detective Born's report was because after Philip went back, he still was apprehended and then Diane came into it, you see.
- W: Why do you think he had Diane pawn his property when she was stranger and not you when you were his trusted friend?
- N: Well, she was no longer a stranger after she had pawned those things for him. Then she became actively involved.
- W: You misunderstand. If he had the property with him and brought it back to town to pawn, she was a stranger according to your story at that point and yet you say she pawned his property for him whereas she was a stranger and he did not ask you to whereas you were his trusted friend?
- N: No. I was minor and I couldn't have done it.
- W: Was she a minor?
- N: No. I don't think -- but if she was she must have had fake identification or something, but I knew I couldn't have done it and Philip couldn't have done it either.
- W: She still looks remarkably young for 21. You see here again as an older person looking back on boys, I would think it a little bit unusual -- Raoul, here you have ~~xxx~~ another one of these unusual things -- here's Diane who you say is a total stranger as of the time that Philip runs away and knew nothing about her except what you told her and yet she is the one he trusts to pawn ~~xxx~~ his property or to arrange for it.
- N: Well, he did that because I told him that it would be all right. I had told him before about Diane. I had told him about Diane and all the wild things that she has done and if I told him that she would do it and not say anything, well then he believed me. Because I told him so, you see.
- W: The same thing is true about another part of Det. Born's report about her ~~M~~ providing him with transportation. Her getting the car when you couldn't get your car. Det. Born mentions that too. I think it was when he came back to town the first time.

N: He ~~is~~ only came back once. You mean before he was apprehended?

W: Yes.

N: I think we did go in her car, as a matter of fact. That's correct.

W: And that the telephone communication was between Philip and Diane.

N: That was between Philip and me and I called him.

W: And you told Philip would get the car. Did he tell you how to call him back?

N: I don't think I called him back. He told us to meet him at such and such a corner. in the street and then we picked him up.

W: Do you remember what corner it was?

N: I don't remember if we picked him up in the car or if we parked the car first and then -- because I recall walking and then meeting Philip.

W: Do you recall where you went when you picked him up?

N: To pawn the things.

W: And that's all?

N: I think we stopped afterwards and got a beer somewhere.

W: Did you stop any place on Decatur Street?

N: I don't think so.

W:q Were you ever any place on Decatur Street with either Philip or Diane?

N:q No. Definitely not. ~~E~~

W: Ever at a Cuban clothing store of any kind -- either one?

N: No. Definitely not.

W: Did Philip ever mention to you about knowing about such a place or a person at such a place?

N: He did not.
As a matter of fact, when we got the beer, Philip and I didn't even get down to cards. Diane had gone down and bought the beer.

W: I mean at any time; not just then.

N: No. He did not.

W: You see this was in the testimony before the Warren Com. and the man who ran this ~~place~~ place. ~~This~~ This was all public knowledge. And again it's the sort of thing that I think as you look back with a few more years, I think you now think a little bit unusual.

N: He never Mentioned anything about a Cuban clothing store.

W: Or knowing any Cuban organizations except Alpha 66 -- perhaps, you're not certain Morgan's Raiders

N: It rings a bell but I really can't say in what respect. That's all I know about his extra activities.

W: Do you know of any girls that Philip went out with?

N: No. His parents wouldn't allow him to date.

W: Since then?

N: No. After he ran away and I saw him that time we went to his uncle's house and everything, I did not see him ~~xx~~ since then. As a matter of fact, my mother forbade me to.

W: ✓ Yes. that's what you said. Did you ever hear any talk from other boys about Philip?

N: I saw Jerry afterwards -- about a 1½ afterwards -- and I asked him about Philip and he said he had not seen Philip but he had heard that Jesse LaFontaine had been arrested because he had taken a stolen car with another friend and they were put in the Juvenile home.

W: Did you ever hear any talk about whether or not Philip had homosexual interests?

N:q No I did not.

W: Not then and not since?

N: Correct.

W: Have you ever seen any homosexual indications when you knew him?

N: Maybe if I would have looked for them but no, I didnt.

W: I mean as you look back now with the greater knowledge you have of life?

N: I remember him once mentioning the name of a homosexual -- a Cuban -- his name was Mario -- that's all I know about him.

W: Do you remember anything else about him?

N: I remember Philip -- you see, I had completely forgotten about this until now -- and this is true. This guy's name was Mario and he had a car and promised to teach Philip how to drive. That's how I remember him.

W: How old was he?

N: I don't know. Much older.

W: He was much older.

N: Yes. than Philip.
And he had said he would teach Philip how to drive ~~and~~ but then Philip also mentioned that the guy was homosexual.

I: Do you know what kind of work he did?

N: No I do not. He didnt talk much about this guy. He said that his name was Mario and he had money.

I: What kind of car did he have?

N: I don't know. I never did see it.

W: Did he indicate in general what kind of a man this Mario was. For example, he was a professional man; he was an artist; or a lawyer?

N: I think he worked for an import-export company here in New Orleans.

W: Yes.

N:q That's about all I can think of.

W: Before we suggest a name to you, to ask you if there is such a name, I would like you to think of everything you can on your own without any hesitation ...

N: It's the only possible hint of homosexuality I could have, you ~~xxxx~~ know....

W: And Philip practically never mentioned this? Do you remember about when it was that he mentioned knowing this Mario? Let me go back over some of this to help you establish this.

Remember you said that after Philip got back from running away, your mother told you to have nothing more to do with him and for all practiceal purposes, except for one or two times when parents were involved...

That means before '65?

N: I think that was during '65.

W: Yes. The early half of '65 so that Philip would have had to have told you about knowing this homosexual Mario before he ranaway.

W:

N: Yes. During the school year before he ran away. That is correct. /I'm asking you to think back from that point and see if you can trace it going backwards.

W: If it was in that school year or before that school year.

N: It was that school year. I didn't know him before that school year.

W: I've forgotten when you said you had met him.

N: During that shcool year. At the beginning -- that would be Sept. of '64.

W: Then it was after Sept. '64 and before May of '65 that Philip told you about Mario, but you can't remember now what part of the year?

N: I certainly don't . In the first place, it was so long ago and there were so many things that went on that I can't exactly pinpoint when he said this and when he said the other. Now, I know he said the guy had money; that the guy had a car and that the guy was going to teach him ~~me~~ how to drive. He also said the ~~M~~ guy was homosexual. And that's about all I can remember. I don't know if he did actually see the guy or not. I don't know that for a fact.

W: Is there anything else you can think about?

I: Who else knew about Mario?

N: I imagine -- I can't say for a fact -- that he told the other guys too.

W: By the other guys do you mean the men in Det. Born's report?

N: Correct.

I: Can you find out who Mario was?

N: I doubt it seriously that I could find out find out from anybody except Philip because all he would say was "Mario".

I: Where did Mario live? Downtown? You don't even know that.

N: I don't know.

W: One other thing, Jim, before you came in. Raoul identified Mario as having something to do with an import business, is ~~that~~ correct?

N: Yes.

W: He doesn't know the last name.

I: Is there any way you might today go back and determine who this Mario was.

N: The only one would be Philip because he's the only one that talked about him.

I: Did Philip have any other plans at that time?

N: Possibly but I didn't know them.

I: Outside your own circle?

N: That's correct.

W: May I suggest that you stop and ask yourself if this again is not an inconsistency. Here we have the record of the Det. report that you are the one that Philip seemed to have the most trust in, yet you had the shortest acquaintance with him -- that these things that were a part of public life he never discussed with you and yet you think it possible that he may have discussed this with other boys rather than you.

N: I know that when he talked about Mario, that either Jerry or one of the other boys was present. I know that.

W: I wonder if it would be a good point at this point to refresh your memory as to who the other guys were. You think that would be a good idea. If there are mistakes in these names, I would like you to correct them if there are.

There's Philip; William Dwyer, Jr.; and then there's a name given as Person --

N: I don't know who that could be.

W: Carey J. --

N: Doesn't ring a bell.

W: Any name beginning with P? Then there's a name given as Aichol Fentig.

How about if that were Alco or Alcoh? Did you ever hear a name similar to Alcoh from any of these people connected with an import-export business?

N: No I didn't.

W: Daniel Desparages?

N: No.

W: Mark Calphin?

N: Yes. I think he went to East Jefferson.

W: Would you say that would be C A L F I N?

N: I think it was K --

W: But it would be LA rather than AL the way it's given here?

N: Yes.

W: Frenchy Wicks?

N: NO.

W: Allan Effner?

N: No.

W: So the only one of this group that you know --

N: Well, I don't know him personally but I knew that he was a friend of Philips.

W:q The only one that you know yourself was William Dwyer, Jr.?

N: Right.

N: And that casually.

W: And you said you overheard them discussing part of the contents of the book?

N: Notes and things like that.

W: But you don't remember the sexual content of it?

N: No.

W: So you really don't know then whether any of these others might know about this?

N: That's correct. They might as far as I know.

W:q Do you know of any of other of Philips friends -- either boys or girls of that period?

N: Like I said, he didn't have a big circle of friends at school.

W: Do you know of any girlfriends he ever had?

N: No. Because you see he probably didn't start going out until after he came back home and I didn't see him anymore then and when I knew him his parents wouldn't allow him to date.

W: Didn't he ever go to dances?

N: No because he said he didn't like to go because his parents had to take and pick him up again.

W: Did he ever participate in other school activities?

N: No. Not that I know of.

W: Let me ask you about a school activity other than what normally comes to mind -- how about for example, selling tickets to help the band out or something like that.

N: Not that I know of.

W: Were there ever such functions in your school?
Did you ever help in any of them?

N: No. I did not.

W: You see, there are a lot of activities besides just social activities. where there might have been some occasion for Philip to have been thrown together with girls and then you saw him in classes, did you not?

N: I didn't have any classes with Philip except Gym. That's when we always used to talk.

W: Did you see him talking with girls between classes or in the ~~xxxx~~ yard?

N: There are no girls at E. Jefferson. It's an all boys school.

W: That's a very good reason.
I tell you very frankly is that I've never heard anybody say anything about Philip having a girl friend.

N: No he never did mention a girlfirand at any time to me.
It couldn't have gone out with her if he had one.

W: He could have gone to school functions, though, with permission.
And you did say something about his parents driving and picking him up.

N: His parents drove him and then picked him up after. He was self-conscious about that. He didn't like that too much.

W: The point is he could do it and he did have the opportunity. He did go to school functions and his parents did drive him, even though he resented it, he did go.

N: I never did go with him. I can't say for a fact that he did go or not.

W: Did you ever see him at a dance at school, for example?

N: No.

W:q You went to them yourself?

N: Yeah. I went to the Senior Prom -- fraternity dances. Philip was never there. Philip doesn't dance or anything like that.

W: x He doesn't dance?

N: No.

W: Does Philip have a pre-disposition towards violence of any kind?

N: Not that I'm aware of.

W: Do you think it's unusual that Philip doesn't like to dance?

N: Well, I don't know if he ddoesn't like to but it's just that he doesn't. There's a lot of guys who don't. Just cause they can't dance good, they don't want to dance at all. He never did mention datang a particular girl or going out with a particular girl.

W: Were there any other boys in school who had a homosexual reputation?

N: Not that I knew. There definitely probably were some, you know. There's always some but these names, see, I don't recognize any of them -- I don't think any of them did, like Jerry or Bill Dwyer.

W: Do you think it's consistent x or inconsistent with your explanation of Philips silence of the assault on him in the Silver Dollar by a homosexual. And his admitting to you very freely ~~having~~ that he knew Mario, a homosexual.?

N: Yes. It does seem rather inconsistent. Yes. it does.
But he mentioned it in such a way that he didn't want to go with Mario just because he was some homosexual-- the fact is that he wanted to learn how to drive -- and he was willing to go to any means to learn how to drive. Cause that was a big obsession with him.

W: ~~xxxx~~ Yet you see where he was innocent, you say he wouldn't have mentioned it?

Is there anything _____? Is there anything else unusual about Philip that you can think of?

N: No. I don't think so.

W: Did I ask you earlier ~~xxxx~~ if Philip ever told you about going to a camp rather than this make believe --

N: Yes. You asked me but I didn't know anything about that.

W: And you never heard any of the other boys mention it.?

N: I don't think he talked to me much about these things because of my lack of interest. That's why I wasn't part of that group. So he didn't talk to me much about their activities - because he knew that I wasn't interested.

W: _____?

N: I ~~h~~ never even heard of them.

W: Did you ever go across the Causeway with him or Diane on any ~~x~~ occasion?

N: No.

(Tape is getting pretty noisy here)

W: Is there anything that you think we should -- I had a yellow piece of paper here, do you see it.?

Is there anything about either Diane or Philip that you think I should have asked you about or that ~~x~~ occurs to you that might be of some interest to any of us?

N: Let me see. After Philip had come back ~~xx~~ -- was out of Mandiville -- I went to Diane's house one day and Philip was there. And ~~xxxx~~ I found this unusual because Diane didn't tell me he was going and he didn't tell me. And it was unusual because I had been the one who introduced them and I found it funny that he didn't tell me he was going to be there. And he left about 5 ~~xxxx~~ minutes after I got there.

W: What were they talking about when you got there?

N: I don't know. She answered the door. He was sitting in the den. and I don't know what they were talking about, but he left shortly after that.

N: And I asked her wht he was doing there and she said oh he had just come to visit. And he left. I am sure that they must have been seeing each other afterwards ~~Ø~~ although I didn't.

W: Do you know whether they saw each other after that time?

N: I asked Diane that and she said yes, she had been seeing him. I asked that day before yesterday and she said yes that she had seen him within two years.

And I asked "socially" and she said yes. Why didn't you tell me about it? Well she said you will have to ask my lawyer stupid ass.

W: Were you the stupid ass or was the lawyer?

N: No her.

W: Oh. She was.

W: Now this was when you bumped into her when she was with her mother's at Schweikmanns?

N: Yes. Night before last.'

W: So far as you know, Philip and Diane did see each other after you no longer saw Philip.

N: Correct.

W: And presumably after you no longer saw Diane?

N: Right.

W: How long was Philp in Madiville? Do you know?

N: I don't know. It would have been anywhere from a month or two months -- maybe longer.

W: Let's see, you saw him after he came ~~x~~ out and you know when he went in because it was after Det. Born's investigation. That's why I'm asking you if you can approximate the date. How long?

N: I don't know.

W: Did you ever hear anything about Philip's draft status?

N: no.

W: Every/ hear ~~xx~~ anybody say they thought it was unsual that a man who had been in Mandiville had been drafted?

N: Yes. My mother. She told me that. That it was unsual that he got drafted.

W: Did you ever hear anybody else say anything about that besides your mother?

N: No.

W: No people of your age?

N: I didn't see anybody else who knew Philip, you see, after high school.

W: Going back to this business of the picture, would you mind going over your account and what the picture was supposed to have shown?

N: I know nothing about it. Mr. Ilon is the one who told me about the picture. I actually don't know anything about it.

W: You never discussed this with Diane?

N: No. never. I never even knew about the picture until I came here.

W: How about the night before last when you saw her which was after...

N: I told her "what did you tell the officer about a picture". "What picture", she said. I said you didn't tell them anything about me and she said no, my lawyer knows all about that". That's all she told me. She went off. She didn't want to say anything and I was waiting on customers and couldn't talk.

W: One of the things that we wanted to come back to that we were talking about -- well. several of them -- when Mr. Ilon left the room was Diane's call to you from Baton Rouge (let's do that) There's another thing I have noted and then if there's anything else that you've thought of this would be a good time to come back.

How about ~~you~~ her call to you from Baton Rouge which you thought was about the 11th but you weren't positive.

N: I was here on the 11th I think so it must have been about the 9th. She called me about 2 days before I was called to come here. She called me from Baton Rouge and she asked me if I had been called by this office and I told her no. Why should I be. Her lawyer had told her that I was going to be called in a day. Her lawyer had told her to lay low -- I think is the expression -- because they wanted to talk to her. I don't know how he knew that and I don't know why he should tell her but how did she know because exactly 2 days after she called me, you all wanted me to come down here. That's what she was ~~saying~~ calling me from Baton Rouge for to see if I had already been called down here.

I: Who is her lawyer?

N: Milton Brenner.

W: And what did she tell you about him? ^{N:} She said that he knows everything that goes on in this office. And she said it was he ~~was~~ who told her that Philip was in ~~the~~ Fort Polk. She told me this day before yesterday when I saw her.

- N: Well, I said, "how did you know Philip was here." She said My lawyer told me. I asked how he knew and she said "I don't know. He knows?". She said that he knows everything that's going on in this office.
- W: Did she say anything else about Mr. Brenner? Or any of his clients?
- N: No. she did not.
- W: Do you know from reading the paper who some of his clients are?
- N: No. I don't. You told me a while ago that he defended a lot of people who were being interrogated by the District Attorney's office.
- W: That's correct. That's when Mr. Ilon was out of the office.
- N: But I called Diane's mother, you see.
- W: When?
- N: Night before last. When I saw how stupidly she answered what I had asked her, you know, I thought I would call up her mother. I told Diane -- I said "I knew that I had talked to Mr. Ibon and I knew that he probably was going to check on something I said, so I told Diane to please stay in town or something in case they wanted to talk to her. about some of the things I had said.
- She said she wasn't going to say a thing because her lawyer told her not to say anything.
- W: Did you have any reason to believe that she was going to leave town?
- N: Well, she had left because of that and she said she had came in because of a bone graft that given out but I said as soon as she was ~~able~~ able to leave she will probavly want to leave again, because otherwise she would have left in the first place. ¶ She said she was not going to answer anything that anybody from this office asked her. So I called up her mother